

SICK PUPPY (Maggie 2, WDKY 14) By Pamela Fagan Hutchins
Discussion Questions (SPOILER ALERT)

1. Maggie drowns heartbreak in alcohol and (planned) sex. How does this relate to her personal history?
2. The re-emergence of fame is unwelcome to Maggie. Discuss how contemporary “news” and media consumption impacts us in the US, from subject all the way through to reader.
3. Maggie’s due diligence with respect to renting her home is sloppy at best. How did you feel about this?
4. Did you agree with Maggie’s decision to shut Hank out of her life?
5. Relationship with family is unsteady with Maggie. Talk about her feelings and behaviors toward her mother? Her deceased father?
6. Maggie’s old life is closing in on her in *SICK PUPPY*. Discuss.
7. Oh, Ava. She shows up with a vengeance, fish out of water, and here, has an impact on Maggie, as does Michele. Contrast the relationships. Compare to what we know or can surmise (or that you remember from *BUCKLE BUNNY*) about Celinda.
8. Maggie sees dead things. Yes or no?
9. Maggie and animals. It seems to go better for her than with humans. Why?
10. Was the ending satisfying and believable?